

Dedicated to Benoît Caloz

From Another Galaxy

E^b Horn & Piano

Gilles Rocha

EMR 4467

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I. The Departure
(From the other Galaxy)
Allegro vivo c. ♩=152



The musical score is written for Eb Horn and Piano. It consists of four systems of music, each with a measure number (1, 5, 10, 15) at the beginning. The Eb Horn part is in the upper staff of each system, and the Piano part is in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Allegro vivo c. ♩=152. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *leggero*. There are also performance markings like *Ped.* (pedal) and *mf* (mezzo-forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

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21 A

mfp *f*

mp

28

mp *mf*

34

mf

Ped.

39 B

mf

ffmp

44

f

mf

49

p

mf

Ped.

Ped.

53

rall.

f

59

Molto Piu Lento
Calmando

rit.

p

Ped.

C II. The Fare gains ground
Andante c. ♩=72

63

p

mf

pp

69

76

Cadenza - libero

dim. poco a poco

movendo molto, con rubato

pp

83

3

3

87 **D** Poco Agitato
Piu Mosso c. ♩=94

Musical score for measures 87-90. Treble clef: starts with a piano (*p*) dynamic, then moves to mezzo-piano (*mp*) with a long melodic line. Bass clef: accompaniment with piano (*mp*) dynamic and pedal markings (*Ped.*).

Musical score for measures 91-93. Treble clef: features triplets and a forte (*f*) dynamic. Bass clef: accompaniment with a mezzo-piano (*mp*) dynamic and a pedal marking (*Ped.*).

Musical score for measures 94-98. Treble clef: includes a *rall.* marking and a piano (*p*) dynamic. Bass clef: accompaniment with piano (*p*) dynamic and pedal markings (*Ped.*).

99 **E** Andante come prima

Musical score for measures 99-104. Treble clef: melodic line with a piano (*p*) dynamic. Bass clef: accompaniment with a pianissimo (*pp*) dynamic and a piano (*p*) dynamic, featuring a steady bass line with pedal markings (*Ped.*).

105

f *mf* *dim. poco a poco*

mf *mp*

Ped.

111

slent. *rall.*

pp

Ped.

115

f *Pick up the 'Groove!' (Quick glissando!)*

pp *ppp*

Ped.

120

F III. The Extra-Terrestrial goes Crazy (Back Home)
Swing Presto c. ♩=100 or faster

ff *p*

Ped.

127

mf
leggero e energico *mf*

mp

134

mf

140

f

mf

145

mf

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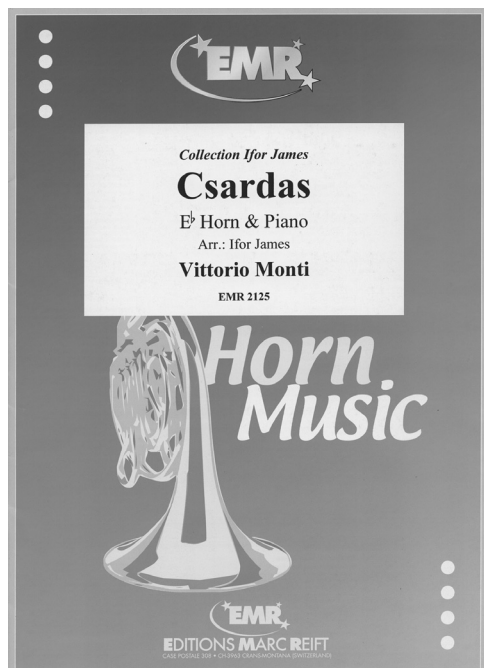
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